

WALTER HORTON'S RECORDINGS

Memphis Jug Band – “Memphis Jug Band – Vol. 1 1927-1928”

Will Shade (Vocal, Guitar), Walter Horton (Harmonica)*, Will Weldon (Guitar), Charlie Polk (Jug)

Sometimes I Think I Love You (1 st)

Sunshine Blues

*(Note: Goodrich & Dixon list the harmonica player on these recordings as “Shakey Walter”, and Horton always insisted this was him. Although it is true that Horton was acquainted with, and occasionally gigged with the Memphis Jug Band at this time, his actual participation on this session remains unconfirmed and unlikely. Horton would have been nine years old at the time.)

Memphis, June 9, 1927

Victor 20809, Yazoo 1067 LP, Origin LP OJL 19 LP, Classic Blues CBL 200015, **Doc (Au) CD-5021**

Victor 20781, **Doc (Au) CD-5021**

Little Buddy Doyle – “Memphis Harp & Jug Blowers” (8 of 25)

Buddy Doyle (Vocal, Guitar), Walter Horton (Harmonica)

Hard Scufflin' Blues

Grief Will Kill You

Slick Capers Blues (1 st) – “Too Late, Too Late Blues – Vol. 1”

Little Buddy Doyle (see above)

As above plus, Jack Kelly or Willie Tango (Guitar)

Renewed Love Blues

Bad in Mind Blues

Three-Six-Nine Blues

She's Got Good Dry Goods

Lost Baby Blues

Sweet Man Blues

Memphis, July 1, 1939

Okeh 05771, **RST (Au) BDCD-6028**

Voc 05111, **RST (Au) BDCD-6028**

unissued **Doc (Au) CD-5150**

Memphis, July 14, 1939

Okeh 05771, **RST (Au) BDCD-6028**

Voc 05111, Magpie LP 1810,

RST (Au) BDCD-6028

Voc 05246, Magpie LP 1810,

RST (Au) BDCD-6028

unissued, **RST (Au) BDCD-6028**

unissued, **RST (Au) BDCD-6028**

Voc 05246, Magpie LP 1810, **RST (Au) BDCD-6028**

Walter Horton – “Joe Hill Louis – The Be-Bop Boy” (11 of 26)

Walter Horton (Harmonica), possibly Billy Love (Piano), Probably Joe Willie Wilkins (Guitar), unknown (Drums)

Walter's Instrumental (instr)

Memphis, c. January 1951

Sun (E) LP BOX 105, **Bear Family (G) CD 15524, CB Sun (E) Box 7**

Walter “Mumbles” Horton – “Memphis Recordings 1951” (all)

Walter Horton (Vocal, Harmonica), Joe Hill Louis (Guitar, Bass, Bass Drum, Percussion), unknown tap dancing effect **

Cotton Patch Hotfoot (instr)

What's The Matter With You (tk1)

What's The Matter With You (tk 2)

Walter Horton (vocal, harmonica), Willie Johnson (guitar), Joe Hill Louis (percussion)

Now Tell Me Baby (tk 1)

Walter Horton (Vocal, Harmonica), Joe Hill Louis (Guitar, Percussion)

Now Tell Me Baby (tk 2)

Blues In The Morning (tk 1)

Blues In The Morning (tk 2)

Walter Horton Vocal, Harmonica), Joe Hill Louis (Guitar, percussion), unknown (Piano)

Little Boy Blue (tk 1)

Little Boy Blue (tk 2)

Walter's Blues (I'm in Love With You – tk 1)

Walter's Blues (I'm in Love With You – tk 2)

Walter “Mumbles” Horton – (see above)

Walter Horton (Vocal, Harmonica), Calvin Newborn (Guitar), Phineas Newborn (Piano), possibly Willie Nix (Drums)

Black Gal

Hard Hearted Woman

Jumpin' Blues

Go 'Long Woman

Titled “So Long Woman” on Polydor 2383200

Memphis, June 1951

Rpm 338, Polydor LP 2383200, **Ace CHD 252, Flair CD 86297, P-Vine CD PCD-3008**

P-Vine CD PCD-3008

Polydor LP 2383200, **Ace CHD 252, Flair CD 86297, P-Vine CD PCD-3008**

Rpm 338, Polydor LP 2383200, Nighthawk LP 103, **Ace CHD 252,**

Flair CD 86297, P-Vine CD PCD-3008

Polydor LP 2383200, **Ace CHD 252, Flair CD 86297, P-Vine CD PCD-3008**

Jackie Boy & Little Walter (11 of 26) Memphis, February 25, 1952
Jack Kelly (Vocal, Piano), Walter Horton (Harmonica), Joe Hill Louis (Guitar, Drums)
Blues in My Condition Sun 174 (cancelled & unissued)
Selling My Whiskey (incomplete) **"SUN, The Blues Years"** (8 CD Box) Sun 174 (cancelled), Sun BOX (E) LP 105 **CD Sun (E) BOX 7**

Willie Nix Memphis, April 25, 1952
Willie Nix (Vocal, Drums), Walter Horton (Harmonica), Billy Love (Piano), Willie Johnson (Guitar)
Take A Little Walk With Me **"The Sun Blues Years"** Sun BOX (E) LP 105, Charly LP 30127, **SAAR (I) CD 41010, CD Sun (E) BOX 7, CD Sun (E) 7**
Truckin' Little Woman **"Chess Blues"** (4 CD Box Set) Checker 756, Chess LP 6641125, **Chess BOX 9340, MCA (J) MVCM-22088**
Just One Mistake **"The Soul Of Blues Harmonica"** Checker 756, Chess LP 6641125, **MCA (J) MVCM-22088**
Ridin' In The Moonlight (1 st) Sun BOX (E) LP 105, **CD Sun (E) BOX 7, CD Sun (E) 7**
Prison Bound Blues **"Blow it 'till you like it, Memphis Harmonica"** Sun BOX (E) LP 105, Charly LP 30127, **CD Sun (E) BOX 7, CD Sun (E) 27**
Midnight Showers Of Rain (7 of 24) Sun BOX (E) LP 105, **CD Sun BOX (E) 7, CD Sun (E) 27**

Joe Hill Louis – "Joe Hill Louis – The Be-Bop Boy" Memphis, July 18, 1952
Joe Hill Louis (Vocal, Guitar), Walter Horton (Harmonica), Jack Kelly (Piano), Willie Nix (Drums)
Dorothy Mae Checker 763, Muskadine LP 101, Chess 6641125, **Bear Family (G) CD 15524, CD Sun (E) BOX 7**

Walter Horton Memphis, September 15, 1952
Walter Horton (Vocal, Harmonica), Jack Kelly (Piano), Joe Hill Louis (Guitar), Willie Nix (Drums)
Little Walter's Boogie (tk 1) (instr) **CD SUN (E) 27, Bear Family (G) CD 15524**
Little Walter's Boogie (tk 2) (instr) **Bear Family (G) CD 15524**
Little Walter's Boogie (tk 3) (instr) **"SUN, The Blues Years"** (8 CD Box) **CD Sun (E) BOX 7**
Little Walter's Boogie (tk 4) (instr) **"The Soul Of Blues Harmonica"** (all) Ch1529 (cnld), Redita 105, Sun (E) LP BOX 105, Charly LP 30127, **(J) MVCM-22088, Charly CD BM 32**
West Winds Are Blowing (tk 1) Ch1529 (cnld), Sun BOX (E) LP 105, **(J) MVCM22088**
West Winds Are Blowing (tk 2) **CD SUN (E) BOX 7, Bear Family (G) CD 15524, SAAR (I) CD 41010**
Rounder LP SS-29, **CD SUN (E) 27, Rounder CD SS-29**

Walter Horton Memphis, December 8, 1952
Walter Horton (Vocal, Harmonica), Jack Kelly (Piano), Joe Hill Louis (Guitar), Willie Nix (Drums)
We All Got To Go (Sometime) (tk 1 in "D")
(Grandmother Got Grandfather Told) **CD SUN (E) 27**
In The Mood (instr) Rounder LP SS-29, **Rounder CD SS-29, CD SUN (E) 27, Bear Family (G) CD 15524**
We All Got To Go (Sometime) (tk 2 in "G")
(Grandmother Got Grandfather Told) **Bear Family (G) CD 15524**
We All Got To Go (Sometime) (tk 3 in "G") **CD SUN (E) 27**
We All Got To Go (Sometime) (tk 4) unissued? **CD SUN (E) Box 7** (this tk is different)
We All Got To Go (Sometime) (tk 5) unissued
We All Got To Go (Sometime) (tk 6) unissued

Gus Jenkins – "Chess Blues" (4 CD Box Set) Chicago, January 9, 1953
Gus Jenkins (Vocal, Piano), Walter Horton (Harmonica), Willie Nix (Drums)
Eight Ball Chess (E) LP 6641 174, **Chess CD BOX 9340**
Cold Love unissued
Mean and Evil unissued

Muddy Waters – "The Complete Muddy Waters, 1947-67" (9 CD Box) Chicago, January 9, 1953
Muddy Waters (Vocal, Guitar), Walter Horton (Harmonica), Jimmy Rogers (Guitar), possibly Willie Nix (Drums)
Flood Chess 6641 174, Chess LP 4006, Chess 680002, LPS6040-6050, Sunnyland (E) 100, **Chess CHD3-80002, Charly RED BOX 3**
My Life Is Ruined Chess LP 1511, Chess 2CH 60006, LP 203, LP624801, LP 4006, LPS6040-6050, **CD CHD9279, Charly Cd Red 17, Charly RED BOX 3**
She's All Right Chess LP 1537, LPS6040-6050, Syndicate Chapter (E) LP S.C. 001, Chess LP 2CH 60006, **Charly Red Box 3**
She's All Right (alt tk) Chess 1511, Chess 2CH 6006, LP 203, LP 4006, LPS6040-6050, Stack O Hits LP 9015, Python (E) LP 12, Cleo (H) LP 30683, Tobacco Road (G) LP2633, Blue Moon (E) LP1023, Déjà vu (I) LP2034, Instant (E) LP5003,

Chess CDCHD9279, Charly CD Red 1, Charly CD RB15, Charly RED BOX 3

Sad, Sad Day

Chess 1537, LP4015, LPS6040-6050, Chess LP CXMD 4015, Python (E) LP 1, LP12, Déjà vu (I) DV LP2034, Syndicate Chapter (E) LP S.C. 002, Charly RED BOX 3

Johnny Shines – “Evening Shuffle – The Comp. JOB Recordings (7 of 14) Chicago, January 22, 1953

Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica), Al Smith (Bass)

Evening Shuffle (tk 1)

P-Vine LP 705, Flyright LP 563, **PV (J) CD 2176, WESM CD 635**

Evening Shuffte (tk 2) – “Johnny Shines and Robert Lockwood” (6 of 20)

Paula CD 14, PV (J) CD 2176, WESM CD 635

Evening Sun (tk 3)

J.O.B. 1010, P-VineLP 705, Flyright LP 563, Muskadine LP 100, **PV (J) CD 2176, WESM CD 635, Fuel 2000 CD 302 061 131 2, Paula CD 14**

No Name Blues

PV (J) CD 2176, WESM CD 635, Paula CD 14

Brutal Hearted Woman

J.O.B. 1010, P-Vine LP 705, Muskadine LP 100, Flyright LP 653,

PV (J) CD 2176, WESM CD 635, Paula CD 14

Gonna Call The Angel (tk 1 “rehearsal”)

Flyright LP 563, **PV (J) CD 2176, WESM CD 635, Paula CD 14**

Gonna Call The Angel (tk 2)

Flyright LP 563, **PV (J) CD 2176, WESM CD 635, Paula CD 14**

Jimmy and Walter – “Blues Harmonica Classics Vol. 4”

Memphis, February 25, 1953

Walter Horton (Harmonica), Jimmy DeBerry (Guitar), Houston Stokes (Drums)

Easy (instr)

Sun 180, Delta LP 1000, Rounder LP SS- 29, Sun BOX (E) LP 105,

Ace CDCHD 710, Rhino CD R2 71124, Rounder CD SS-29

untitled instrumental

unissued

Joe Hill Louis – “Joe Hill Louis – The Be-Bop Boy”

Memphis, c. May 1953

Joe Hill Louis (Vocal, Guitar), Walter Horton (Harmonica), Mose Vinson (Piano), unknown (Drums)

Hydramatic Woman

Sun BOX (E) LP 105, **CD SUN (E) BOX 7, Bear Family (G) CD 15524**

Tiger Man

Sun BOX (E) LP 105, **CD SUN (E) BOX 7, Bear Family (G) CD 15524**

Mose Vinson

Memphis, summer 1953

Mose Vinson (Vocal, Piano), Walter Horton (Harmonica), Joe Hill Louis (Guitar), unknown (Drums)

Worry You Off My Mind (tk 1)

Sun BOX (E) LP 105, **CD Sun (E) BOX 7**

Worry You Off My Mind (tk 2)

Bear Family (G) CD 15524

My Love Has Gone (aka Come See Me)

unissued

Mose Vinson, Joe Hill Louis & Walter Horton

Memphis, September 9, 1953

Mose Vinson (Vocal, Piano), Walter Horton (Harmonica), Joe Hill Louis (Vocal, Guitar), Kenneth Banks (Bass), Israel Franklin (Drums)

Shine Boy

Sun BOX (E) LP 105, **CD Sun (E) BOX 7, Bear Family (G) CD 15524**

Tampa Red – “Vol. 15 (1951-1953)” (3 of 22)

Chicago, December 1, 1953

Tampa Red (Vocal, Guitar), Walter Horton (Harmonica), Johnnie Jones (Piano), Willie Lacey (Guitar), Odie Payne (Drums)

Big Stars Falling Blues

Victor 20-5594, Blues Classics LP BC 25, **Doc (Au) CD 5215**

Rambler’s Blues (1st)

Victor LP 2-5501, RCA LP AXM2-5501-2 **Doc (Au) CD 5215**

Evalena (1st)

RCA (E) EP 7160, Oldie Blues LP OL 2816, Delta LP 1000,

Doc (Au) CD 5215

Tommy Brown & His Combo (see below)

Chicago, August 26, 1954

Tommy Brown (Vocal), Walter Horton (Harmonica), Harold Ashby (Saxophone), Memphis Slim (Piano), Lee Cooper (Guitar), Willie Dixon (Bass), Unknown (Drums)

Southern Woman

United 183, Red Lightnin’ LP 005, Pearl LP 12, **Delmark CD DD-712**

Remember Me

United 183, Red Lightnin’ LP 005, Pearl LP 12, **Delmark CD DD-712**

Card Game

Pearl (LP) 12, **Delmark CD DD-712**

Nosey Neighbor

Pearl (LP) 12, **Delmark CD DD-712**

Big Walter – “Harmonica Blues Kings” (8 of 16)

Chicago, November 1, 1954

Walter Horton (Vocal, Harmonica), Red Holloway (Tenor Sax), John Cameron (Tenor Sax), Lee Cooper (Guitar), Lafayette Leake (Piano), Willie Dixon (Bass), Fred Below (Drums)

Hard Hearted Woman (1 st)

States 145, Blues Classics LP B.C. 8, Pearl LP 12, **Delmark CD DD-712**

Back Home To Mama

States 145, Delta LP 1000, Pearl LP 12, **Delmark CD DD-712**

Hard Hearted Woman (alt) (1 st)

Delmark CD DD-712

Back Home To Mama (alt)

Delmark CD DD-712

Otis Rush – “The Essential Otis Rush” (6 of 24) Chicago, summer (July 11th?) 1956
 Otis Rush (Vocal, Guitar), Walter Horton (Harmonica), Red Holloway (Tenor Sax), Lafayette Leake (Piano), Wayne Bennett (Guitar), Willie Dixon (Bass), Odie Payne (Drums)

I Can't Quit You Baby Cobra 5000, Chief 8000, P-Vine PLP 9012, Flyright LP 560, **Charly CD BM 24, Fuel2000 CD 302 061 077 2, Fuel 2000 CD 302 061 138 2**

I Can't Quit You Baby (alt) Blues Masters LP B.M. 4602, Flyright LP 562, P-Vine PLP 9012, **Fuel2000 CD 302 061 077 2**

I Cant' Quit You Baby (alt) (appears at the end of trk 24) **Fuel2000 CD 302 061 077 2**

Sit Down Baby Cobra 5000, Blues Masters LP B.M. 4602, Flyright LP 560, P-Vine PLP 9012, **Charly CD BM 24, Fuel2000 CD 302 061 077 2**

Sit Down Baby (alt) **Fuel2000 CD 302 061 077 2**

Little Red Rooster (Sit Down Baby alt) **Fuel2000 CD 302 061 077 2**

Shakey Horton – “Memphis Recordings 1951” (all) Chicago, July 11, 1956
 Walter Horton (Vocal, Harmonica), Harold Ashby & Red Holloway (Tenor Sax), Lafayette Leake (Piano), Otis Rush & Wayne Bennett (Guitar), Willie Dixon (Bass), Al Duncan (Drums)

Have A Good Time – “**Chicago Blues Harmonica**” (4 of 16) Cobra 5002, Delta LP 1000, Flyright(E) LP 567, **Paula CD 7, P-Vine (J) PCD-3008, Fuel 2000 CD 302 061 138 2**

Need My Baby (P-Vine CD contains entire session) Cobra 5002, Delta LP 1000, Flyright(E) LP 567, **Paula CD 7, Fuel 2000 CD 302 061 131 2, P-Vine (J) PCD-3008, Flyright(E) LP 567, Paula CD 15, P-Vine (J) PCD-3008**

Need My Baby (tk 2) – “**Chicago Piano**” (3 of 20) **P-Vine (J) PCD-3008**

Need My Baby (tk 3 & 4) (note: tk 3 is a false start)

Otis Spann – “Chess Blues Piano Greats” (2 of 24) Chicago, July, 1956
 Otis Spann (Vocal, Piano), Walter Horton (Harmonica), Robert Lockwood Jr. (Guitar), unknown (Guitar), Willie Dixon (Bass), Fred Below (Drums)

I'm Leaving You Chess CHD2-9385, **Charly CD Red 9, Chess Box 9340**

I'm In Love With You Baby Chess CHD2-9385, **Charly CD Red 9**

Jimmy Rogers – “Complete Chess Recordings” (4 of 51) Chicago, October 29, 1956
 Jimmy Rogers (Vocal, Guitar), Walter Horton (Harmonica), Otis Spann (Piano), Robert Jr. Lockwood (guitar), Willie Dixon (Bass), A.J. Gladney or Fred Below (Drums)

If It Ain't Me Chess 1643, Chess LP 2ACMB-207, **Chess CD CHD2-9372**

Walking By Myself Chess 1643, Chess LP 1446, 407, Chess LP CXMD 4008, **Chess CD CHD2-9372, Ace CDCHD 710, Chess Box 9340**

Jimmy Rogers – (see above) Chicago, December 1, 1956
 Jimmy Rogers (Vocal, Guitar), Walter Horton (Harmonica), Otis Spann (Piano), Jody Williams (Guitar), Willie Dixon (Bass), Fred Below or Francis Clay (Drums)

I Can't Believe Chess 1659, Chess LP 2ACMB- 207, **Chess CD CHD2-9372**

One Kiss (1st) Chess 1569, Chess LP 2ACMB- 207, **Chess CD CHD2-9372**

Can't Keep From Worryin' (unissued)

Lee Jackson – “Chicago Blues of the 1952's” (4 of 19) Chicago, 1956
 Lee Jackson (Vocal), Walter Horton (Harmonica), Unknown Guitar, Sax, Bass and Drums

Fishin' In My Pond Cobra 5007, **Paula CD 22, Fuel 2000 CD 302 061138 2**

Arbee Stidham – “Chicago Blues Harmonica” (4 of 19) Chicago, 1956
 Arbee Stidham (Vocal), Walter Horton (Harmonica overdubbed), Art Sims (Piano), Wayne Bennett (Guitar), Willie Dixon (Bass), Odie Payne (Drums)

When I Find My Baby Abco 107, Flyright(E) LP 567, **Paula CD 7, Wolf 120.298 CD**

Arbee Stidham claimed all harmonica was Walter Horton overdubbed.

Sunnyland Slim – “Sunnyland Special” (5 of 29) Chicago, 1956
 Sunnyland Slim (Vocal, Piano), Walter Horton (Harmonica), Jimmy Rogers (Guitar), Poor Bob Woodfork (Bass-Guitar), Willie Dixon (Bass), S.P. Leary (Drums)

Highway 61 Cobra 5006, **Paula CD 15, WESA 910**

It's You Baby Cobra 5006, **Paula CD 15, WESA 910**

Highway 61 (alt) – “**Chicago Blues of the 1950's**” (2 of 21) **Paula CD 22, WESA 910**

Highway 61 (alt) – “**Snyland Slim & JB Lenoir Orig. JOB/Cobra Rcrdngs**” **P-Vine (J) PCD-2164, WESA 910**

Highway 61 (alt) **WESA 910**

Big Walter Horton – “down home HARP” (2 of 22) Chicago, July 1, 1962
 Walter Horton (Vocal, Harmonica), Johnny Young (Guitar), Jimmy Walker (Piano)

Walter's Boogie (instr) **Testament CD 6011**

Blue Mood **Testament CD 6011**

Jesse Fortune – “Buddy Guy – This Is The Beginning” (7 of 16) Chicago, April 26, 1963
 Jesse Fortune (Vocal, Walter Horton (Harmonica), Lafayette Leake (Piano), Buddy Guy (Guitar), Jack Myers (Bass), Willie Smith (Drums),
 Willie Dixon (2nd Vocal 4, 5)
 Too Many Cooks **Paula CD 26, P-Vine (J) PCD-24044, Fuel 2000 CD 302 061 138 2**
 Too Many Cooks (alt tk) Flyright (E) LP 590, **P-Vine (J) PCD-24044**
 Good Things **Paula CD 26, P-Vine (J) PCD-24044**
 God’s Gift To Man **Paula CD 26, P-Vine (J) PCD-24044, PCD 2347**
 God’s Gift To Man (alt tk)
 “whole session on “Willie Dixon: Wrkng on the Blues #2” (3 takes) **P-Vine (J) PCD-24044m, PCD 2347**
 Heavy Heart Beat **Paula CD 26, P-Vine (J) PCD-24044**
 Heavy Heart Beat (alt tk) Flyright (E) LP 590, **P-Vine (J) PCD-24044**

Shakey Horton – “The Soul Of Blues Harmonica” (all) Chicago, January 13, 1964
 Walter Horton (Vocal, Harmonica), Buddy Guy (Guitar), Bobby Buster (Organ), Jack Myers (Bass), Willie Smith (Drums), Willie Dixon (Vocal 1,3)
 Good Moanin Blues Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 Groove Walk (instr) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 Gonna Bring It On Home Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 La Cucaracha (instr) (1 st) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 John Henry (instr) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**

Chicago, January 24, 1964
 Same Musicians as above
 Hard Hearted Woman (1 st) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 Wee Baby Blues Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 It’s Alright Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 Wrinkles (instr) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**
 Friday Night Stomp (instr) (1 st) Argo LP 4037, Ch LP 9268, **MCA (J) MVCM-22088**

Walter Horton – “An Offer You Can’t Refuse” (with Paul Butterfield) Chicago, May 23, 1964
 Walter Horton (Vocal, Harmonica), Robert Nighthawk (Guitar)
 Tin Pan Alley RL (E) LP 008, **CLA (E) CD 429**
 This Is It (Walter’s Boogie) (instr) RL (E) LP 008, **CLA (E) CD 429**
 West Side Blues (instr) RL (E) LP 008, **CLA (E) CD 429**
 Have A Good Time RL (E) LP 008, **CLA (E) CD 429, SBA (Sw) cd 12653/4**
 Mean Mistreater (1 st) RL (E) LP 008, **CLA (E) CD 429, SBA (Sw) cd 12653/4**
 Louise RL (E) LP 008, **CLA (E) CD 429, SBA (Sw) cd 12653/4**
 In The Mood RL (E) LP 008, **CLA (E) CD 429, SBA (Sw) cd 12653/4**
 Easy (Trouble In Mind) (instr) RL (E) LP 008, **CLA (E) CD 429, SBA (Sw) cd 12653/4**
 You Don’t Mistreat Me **“I Blueskvarter – Chicago 1964, Volume One”**
 (2CDs 6 of 39) **SBA (Sw) CD 12653/4**

Koko Taylor Chicago, June 30, 1964 (Blues Ball 2003 says July 1964)
 Koko Taylor (Vocal), Walter Horton (Harmonica), Robert Nighthawk (Guitar), Buddy Guy (Guitar), Jack Myers (Bass), Lafayette Leake (Piano), Clifton James (Drums)
 I Got What It Takes **“What it Takes – The Chess Years”** (1 of 18) Checker 1092, Blues Ball (LP) 2003, **Chess CD 9328**
 What Kind Of Man Is This? – **“Chess Blues, 4 CD Box Set”** Checker 1092, Blues Ball LP 2003, **MCA/Chess CHD4-9340**

Robert Nighthawk–“Robert Nighthawk/Forest City Joe Black Angel Blues” Chicago, June 30, 1964 (Blues Ball 2003 says July 1964)
 Robert Nighthawk (Vocal, Guitar), Walter Horton (Harmonica), Buddy Guy (Guitar), Jack Myers (Bass), Lafayette Leake (Piano), Clifton James (Drums)
 *Sorry My Angel unissued, Blues Bal LP 2003, **Charly CD RED 29**
 Someday unissued, Blues Ball LP 2003, **Charly CD RED 29**
 *Issued as “My Angel” on Blues Ball 2003

Homesick James – “Have A Good Time...Chicago Blues” (4 of 14) Chicago, August 1964
 Homesick James (Vocal, Guitar), Walter Horton (Harmonica), Henry Gray (Piano), Willie Dixon (Bass), Clifton James (Drums)
 My Home Ain’t Here Sunnyland (E) LP 101
 Little And Low Sunnyland (E) LP 101

Walter Horton Chicago, 1964
 Walter Horton (Vocal, Harmonica), Henry Gray (Piano), Mighty Joe Young (Guitar), Willie Dixon (Bass), Clifton James (Drums)
 I Need My Baby Blues (*1 st*) – (see above) Sunnyland (E) LP 101
 Have A Good Time Sunnyland (E) LP 101
 Can’t Help Myself (*3rd*) – **“Blues – South Side Chicago”** (4 of 14) Decca (E) LP 4748, Decca LP PA-63, Decca LP SPA-63 (Stereo), TAB 53,

Flyright (E) LP 521

Robert Nighthawk – (see above)

Chicago, 1964

Robert Nighthawk (Vocal, Guitar), Walter Horton (Harmonica), Henry Gray (Piano), Willie Dixon (Bass), Clifton James (Drums)
Lula Mae Decca (E) LP 4748, Flyright (E) LP 521
Merry Christmas Decca (E) LP 4748, Flyright (E) LP 521

Johnny Young – “Blues – South Side Chicago” (4 of 14)

Chicago, 1964

Johnny Young (Vocal, Guitar), Walter Horton (Harmonica), Willie Mabon (Piano), Andrew Stephenson (Bass), Clifton James (Drums)
One More Time Decca (E) LP 4784, TAB 53, Flyright (E) LP 521

Buster Brown

Chicago, April 14, 1965

Buster Brown (Vocal, Harmonica), Walter Horton (Harmonica), Lafayette Leake (Piano), Buddy Guy (Guitar), Matt Murphy (Guitar), Reggie Boyd Bass), Clifton James (Drums)

I Love My Baby unissued Checker
HooDoo Doctor (She's Doing Me Wrong) unissued Checker
No More unissued Checker
What Do You Want Me To Do unissued Checker

Walter Horton/Sonnyboy Williamson – “Solo Harp” (1 side)

Dortmund, W Germany, September 25, 1965

Blues (instr) (only chromatic tune) Document DLP 575
Shakey's Boogie (low C/E instr) Document DLP 575
Thing's Aren't What They Used To Be (low C instr) Document DLP 575
Baby I Need Your Love (That Ain't It) Document DLP 575
Medley (instr) Document DLP 575

Big Walter Horton–“American Folk Blues Fest, '62 to '65” (5 CD Box Set) Hamburg (G), October 7, 1965

Walter Horton (Vocal, Harmonica), Buddy Guy (Guitar), Jimmy Lee Robinson (Bass), Fred Below (Drums)

Christine Evidence CD 26100, P-Vine (J) PCD-2193, Fon (E) LP 681
Blues Harp Shuffle (instr) Evidence CD 26100, Fon (E) LP 681

J. B. Lenoir

Hamburg (G), October 7, 1965

J.B. Lenoir (Vocal, Guitar), Walter Horton (Harmonica)
Slow Down Woman (see above)

Evidence CD 26100, P-Vine (J) PCD-2193, Fon (E) LP 885, 422LP/CD

Big Mama Thornton – “& Chicago All Stars” (4 of 19)

London, October 20, 1965

Big Mama Thornton (Vocal, Harmonica #3), Walter Horton (Harmonica), Buddy Guy (Guitar), Jimmy Lee Robinson (Bass), Eddie Boyd (Piano), Fred Below (Drums)

Hound Dog Arhoolie LP 1028 / CD 305, P-Vine (J) PCD-2518
Unlucky Girl Arhoolie LP 1028 / CD 305, P-Vine (J) PCD-2518
Down Home Shakedown (instr with Big Mama) – “Live in Europe” Arhoolie LP 1028, P-Vine (J) PCD-2518
Session Blues Arhoolie LP 1028, P-Vine (J) PCD-2518

Big Walter Horton “Chicago/The Blues/Today!” Vol. 3 (9 of 13)

Chicago, December 1965

Walter Horton (Harmonica), Charlie Musselwhite (Harmonica), Johnny Shines (Guitar), Floyd Jones (Bass), Frank Kirkland (Drums)

Rockin' My Boogie (instr) (duet with Charlie Musselwhite) Vanguard VSD – 2, LP/CD (7) 9218

The Johnny Shines Blues Band

Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica), Floyd Jones (Bass), Frank Kirkland (Drums)

Black Spider Blues Vanguard LP/CD (7) 9218
Layin' Down My Shoes And Clothes Vanguard LP/CD (7) 9218
If I Get Lucky Vanguard LP/CD (7) 9218
Hey Hey Vanguard LP/CD (7) 9218

Johnny Young's South Side Blues Band

Johnny Young (Vocal, Guitar, Mandolin), Walter Horton (Harmonica), Hayes Ware (Bass), Elga Edmonds (Drums)

One More Time Vanguard LP/CD (7) 9218
Kid Man Blues Vanguard LP/CD (7) 9218
My Black Mare Vanguard LP/CD (7) 9218
Tighten Up On It Vanguard LP/CD (7) 9218

Big Walter Horton “Modern Chicago Blues” (2 of 21)

Chicago, 1965

Walter Horton (Vocal, Harmonica), Johnny Young (Guitar), Jimmy Walker (Piano)

Everybody's Fishing Testament LP T-2203/ CD 5008
Hard-hearted Woman (1 st) Testament LP T-2203/ CD 5008

Johnny Young – “Johnny Young and His Friends” (4 of 18) Chicago, 1965
Johnny Young (Vocal, Guitar), Walter Horton (Harmonica), Jimmy Walker (Piano)
All My Money Gone **Testament LP 2226/CD 5003**
Did You Get That Letter? **Testament LP 2226/CD 5003**
Blues And Trouble **Testament LP 2226/CD 5003**
Whoop It Up **Testament LP 2226/CD 5003**

Johnny Shines – “Master of Modern Blues” (3 of 10) Chicago, June 1966
Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica), Otis Spann (Piano), Lee Jackson (Bass), Fred Below (Drums)
Trouble Is All I See (1 st) **Testament LP 2212/CD 5002**
What Kind Of Little Girl Are You **Testament LP 2212/CD 5002**
Sweet Home Chicago **Testament LP 2212/CD 5002**

Otis Spann Chicago, June 1966
Otis Spann (Piano), Walter Horton (Harmonica), Johnny Shines (Guitar), Lee Jackson (Bass), Fred Below (Drums)
G. B. Blues (1 st) **Testament T-2217, Testament CD 5005, 5015**

J.B. Hutto – “Master of Modern Blues” (alt) Chicago, June 1966
J.B. Hutto (Vocal, Guitar), Walter Horton (Harmonica), Johnny Young (Guitar), Lee Jackson (Bass), Fred Below (Drums)
Dust My Broom **Testament LP 2213/CD 5020**
Mistake in Life **Testament LP 2213/CD 5020**
Goin’ Down Slow **Testament LP 2213/CD 5020**
Lulubelle’s Here **Testament LP 2213/CD 5020**
She’s So Sweet **Testament LP 2213/CD 5020**
My Kind Of Woman (3rd) **Testament LP 2213/CD 5020**
Pet Cream Man **Testament LP 2213/CD 5020**
Blues Stay Away From Me (3rd) **Testament LP 2213/CD 5020**
The Girl I Love **Testament LP 2213/CD 5020**
Sloppy Drunk **Testament LP 2213/CD 5020**
Wild Wild Woman **Testament LP 2218/CD 5020**
Bluebird **Testament LP 2218/CD 5020**

Floyd Jones – “Masters of Modern Blues” (alt) Chicago, June 1966
Floyd Jones (Vocal, Guitar), Walter Horton (Harmonica), Eddie Taylor (Guitar), Otis Spann (Piano), Fred Below (Drums)
Rising Wind **Testament LPT- 2214/CD 5001**
Dark Road **Testament LP T-2214/CD 5001**
Stockyard Blues (1st) **Testament LPT-2214/CD 5001**
Hard Times (1st) **Testament LPT-2214/CD 5001**
Sweet Talkin’ Woman (1st) **Testament LP T-2218, CD 5001**
M & O Blues **Testament LP T-2214/CD 5001**
Playhouse Blues **Testament LP T-2218/CD 5001**
Dark Road (alt) **Testament CD 5001**

Eddie Taylor – “Masters of Modern Blues” (alt) Chicago, June 1966
Eddie Taylor (Vocal, Guitar), Walter Horton (Harmonica), Otis Spann (Piano), Floyd Jones (Bass), Fred Below (Drums)
Big Town Playboy **Testament LP 2214/CD 5001**
Peach Tree Blues **Testament LP 2214/CD 5001**
Bad Boy **Testament LP 2214/CD 5001**
Bad Boy (alt tk) **Testament CD 5001**
Train Fare Home **Testament LP 2214/CD 5001**
Take Your Hand Down **Testament LP 2214/CD 5001**
After Hours **Testament LP 2214/CD 5001**
I Feel So Bad **Testament LP 2218/CD 5001**

Big Walter Horton – “King of The Harmonica Players” (alt) Chicago, June 30, 1966
Walter Horton (Vocal 1, Harmonica), Johnny Young (Vocal, Guitar, Mandolin),
That’s Wrong Little Mama Delta (Sw) LP 1000
She Left Me A Mule To Ride Delta (Sw) LP 1000
Look Over Yonder Wall unissued
I Love You Baby unissued
If It Ain’t Me unissued

George "Wild Child" Butler – "Open Up Baby" (6 of 14)

Chicago, 1966

George Butler (Vocal, Harmonica), Walter Horton (Harmonica), Jimmy Dawkins (Guitar), Johnny Twist (Guitar), Jack Meyers (Bass), Vince Chappelle (Drums), Willie Dixon (Vocal 1,5)

Hold Me Baby

Jewel 769, PV (J) LP 725, Charly (E) LP CRB1104

Do Something Baby (Walter played 1st)

Jewel 769, PV (J) LP 725, Charly (E) LP CRB1104

Jelly Jam

Jewel 793, PV (J) LP 725, Charly (E) LP CRB1104,

Fuel 2000 CD 302 061 131 2

Axe And The Wind

Jewel 793, PV (J) LP 725, Charly (E) LP CRB1104,

Fuel 2000 CD 302 061 138 2

Open Up Baby

Jewel 780, PV (J) LP 725, Charly (E) LP CRB1104

Big Momma, Little Momma

Jewel 780, Charly (E) LP CRB1104

Tommy Tucker – "Hi-Heel Sneakers" – (1 of 20)

Chicago, 1966

Tommy Tucker (Vocal), Walter Horton (Harmonica), unknown Guitar, Piano, Bass, Drums

I'm Shorty

Checker 1178, **MCD (H) 32644****Hound Dog Taylor – "Chess Blues Rarities" (5 of 27)**

Chicago, c. September 1967 (Blues Ball 2003 says October 1969)

Hound Dog Taylor (Vocal, Guitar), Walter Horton (Harmonica), Brewer Phillips (Guitar), Jack Myers (Bass), Ted Harvey (Drums)

Hound Dog (instr)

Chess LP 2-92519, Blues Ball LP 2003, CH-2-9230

Watch Out

Chess LP 2-92519, Blues Ball LP 2003, CH-2-9230

Scrappin' (instr)

Chess LP 2-92519, Blues Ball LP 2003, CH-2-9230

Sittin' Here Alone – **"Chess 4 CD BOX 9340"**Chess LP 2-92519, Blues Ball LP 2003, CH-2-9230, **Box Set CD 4-9340**

Down Home Special (instr)

Chess LP 2-92519, Blues Ball LP 2003, CH-2-9230

Johnny Young – "Chicago Blues" (8 of 20)

Chicago, November 27, 1967

Johnny Young (Vocal, Guitar), Walter Horton (Harmonica), Jimmy Dawkins (Guitar), Lafayette Leake (Piano), Ernest Gatewood (Bass), Lester Dorsie (Drums)

Drinking Straight Whiskey

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Stockyard Blues (1st & 2nd)

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Walter's Boogie (instr)

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

On The Road Again

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Sometimes I Cry

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Don't You Lie To Me

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Ring Around My Heart

Arhoolie LP 1037/CD 325, P-Vine (J) PCD-2504

Strange Girl

Arhoolie LP 1037, P-Vine (J) PCD-2504, Arhoolie CD 325

Sleeping With The Devil

Arhoolie LP 1037, P-Vine (J) PCD-2504

Fumbling Around

Arhoolie LP 1037, P-Vine (J) PCD-2504

Rocks And Gravel

unissued

44 Blues

unissued

Johnny Shines – "Last Night's Dream" (3 of 10)

Chicago, June 10, 1968 Blue Horizon (E) LP 4607 says May 1968

Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica), Otis Spann (Piano), Willie Dixon (Bass), Clifton James (Drums)

Pipeline Blues

Blue Horizon (E) LP 4607, **Sire CD 45285-2**

Baby Don't You Think I Know

Blue Horizon (E) LP 4607, **Sire CD 45285-2**

Black Panther

Blue Horizon (E) LP 4607, **Sire CD 45285-2****Sunnyland Slim – "Midnight Jump" (9 of 10)**

Chicago, June 10, 1968

Sunnyland Slim (Vocal, Piano), Walter Horton (Harmonica), Johnny Shines (Guitar), Willie Dixon (Bass), Clifton James (Drums)

Get To My Baby

Blue Horizon (E) LP 7-63213, **BGO CD-460**

Heartache

Blue Horizon (E) LP 7-63213, **BGO CD-460**

Stepmother

Blue Horizon (E) LP 7-63213, **BGO CD-460**

Midnight Jump (instr)

Blue Horizon (E) LP 7-63213, CBS 66278, **BGO CD-460**

Depression Blues

Blue Horizon (E) LP 7-63213, Airway 4275, Airway 3220, **BGO CD-460**

Stella Mae (1st)

Blue Horizon (E) LP 7-63213, **BGO CD-460**

Layin' In My Cell Sleepin'

Blue Horizon (E) LP 7-63213, **BGO CD-460**

I Am The Blues

Blue Horizon (E) LP 7-63213, **BGO CD-460**

Lowland Blues (instr)

Blue Horizon (E) LP 7-63213, **BGO CD-460****Otis Spann**

Chicago, June 10, 1968

Otis Spann (Vocal, Piano), Walter Horton (Harmonica), Johnny Shines (Guitar), Willie Dixon (Bass), Clifton James (Drums)

Can't Do Me No Good – **"The Blue Horizon Story 1965-70"** (3CDs)B H (E) 57-3142, PR 37, CBS 66278, **Columbia 488992 2**Bloody Murder – **"Blues For Hippies"** (1 of 24)B H (E) 57-3142, PR 37, Columbia G 30008, **Ace CDCHD 504**

Chicken Shack – “O.K. Ken?” (1 of 11)

London, June 24, October 22, 23, 1968

Christine Perfect (McVie)(Vocals), Walter Horton (Harmonica), Stan Webb (Guitar), Andy Sylvester (Bass), Dave Bidwell (Drums)

Mean Old World
Walter's BluesBlue Horizon (E) 7-63209, **Columbia CD 474608-2**
unissued**Big Walter Horton – “Southern Comfort”** (9 of 11)

London, October 1968

Walter Horton (Harmonica), Martin Stone (Guitar), Jerome Arnold (bass), Jessie C. Lewis (Drums)

Easy No. 2 (instr) (Need My Baby)
If It Ain't Me Babe
Sugar Mama
Need My Baby
Somethin' Else (instr)
Walkin' By Myself
Train Time (instr)
Found A New Love
Same Old Blues (1st)Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405
Sire LP 97011, London Rcrds Decca HAK 8405**Fleetwood Mac – “Blues Jam in Chicago Vol. 1&2”** (2 CD's of 6)

Chicago, January 4, 1969

Peter Green (Vocal, Guitar), Walter Horton (Vocal 6-8,12-14, Harmonica), Danny Kirwin (Guitar), “Guitar Buddy” Guy (Guitar), Honeyboy Edwards (Guitar), John McVie (Bass), Willie Dixon (Bass), Otis Spann (Piano), Mick Fleetwood or S.P. Leary (Drums)

South Indiana (tk1) (instr)
South Indiana (tk2) (instr)
Last Night
Red Hot Jam (instr)
Red Hot Jam (tk 1) (instr)
I Need Your Love (If It Ain't Me) (tk 1)
I Need Your Love (If It Ain't Me) (tk 2)
I Got The Blues
Horton's Boogie Woogie (unis tk) (instr)
Horton's Boogie Woogie (unis tk) (instr)
Honey Boy Blues
Have A Good Time
That's Wrong
Rock Me BabyBlue Horizon BH 3801, **Columbia CD 494641-2**
Blue Horizon BH 3801, **Columbia CD 494641-2**
Blue Horizon BH 3801, **Columbia CD 494641-2**
Blue Horizon BH 3801, **Columbia CD 494641-2**
Columbia CD 494641-2
Blue Horizon BH 3801, **Columbia CD 494641-2**
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2
Columbia CD 494641-2**Johnny Shines – “Johnny Shines with Big Walter Horton”** (8 of 12)

Los Angeles, January 1969

Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica, Vocal #5), Luther Allison (Guitar), Prince Candy (Bass), Bill Brown (Drums)

Hello Central
Sneakin' And Hidin' (3rd) (instr)
Fat Mama
I Cry, I Cry
If It Ain't Me (Walter on vocals)
Sneakin' And Hidin' Pt. 2 (3rd) (instr)
I Cry, I Cry (alt tk)Testament LP 2217/**CD 5015**
Testament LP 2217/**CD 5015**
Testament LP 2217/**CD 5015**
Testament LP 2217/**CD 5015**
Testament LP 2217/**CD 5015**
Testament CD 5015
Testament CD 5015**Koko Taylor – “Koko Taylor”** (4 of 14)

Chicago, April 23, 1969

Koko Taylor (Vocal), Walter Horton (Harmonica), Buddy Guy and Johnny Shines or Matt Murphy (Guitars), Sunnyland Slim or Lafayette Leake (Piano), Willie Dixon or Jack Meyers (Bass), Clifton James (Drums)

Twenty-Nine Ways
Nitty Gritty
I Love A Lover Like You
He Always Knocks Me Out**Chess** LP 9263, Chess LPS –1532, **CHD-31271, CD 088 112 519-2**
Chess LP 9263, Chess LPS –1532, **CHD-31271, CD 088 112 519-2**
Chess LP 9263, Chess LPS –1532, **CHD-31271, CD 088 112 519-2**
Chess CD 088 112 519-2**Chicago Blues All Stars – “Loaded With The Blues”** (all)

Cologne (G), July 1, 1969

Walter Horton (Vocal 2, 8, Harmonica), Sunnyland Slim (Vocal 5, 6, Piano), Johnny Shines (Vocal 7, 10, Guitar), Willie Dixon (Vocal 3, 4, Bass), Clifton James (Vocal 1, 11, Drums)

German Babies
Baby I Need Your Love (Walter on vocals)
29 Ways
Put It All In There
She Got A Thing Goin' OnBASF LP 20707
BASF LP 20707
BASF LP 20707
BASF LP 20707
BASF LP 20707

Every Time I Get To Drink	BASF LP 20707
Fat Mama	BASF LP 20707
Little Boy Blue (Walter on vocals)	BASF LP 20707
See See Rider	BASF LP 20707
I Love The World	BASF LP 20707
Chicago Is Loaded With The Blues	BASF LP 20707

Big Walter Horton – “Really Chicago’s Blues” (2 of 22) Chicago, September 3, 1969
Walter Horton (Vocal, Harmonica), Honeyboy Edwards (guitar), Johnny Shines (Guitar)
Way ‘Cross Town Aldelphi LP AD1005S, Echo Blues LP ECB 803
I Love You Baby unissued excerpt video <http://www.adelphirecords.com/video/BigWalter.html>

Johnny Shines – “Really Chicago’s Blues” (2 of 22) Chicago, September 3, 1969
Johnny Shines (Vocal, Guitar), Walter Horton (Harmonica), Honeyboy Edwards (Guitar)
For The Love Of Mike (Mine) – video on Vestapol 13038 Aldelphi LP AD1005S, Echo Blues LP ECB 803

David “Honeyboy” Edwards – “Don’t Mistreat A Fool” (2 of 13) Chicago, September 3, 1969
Honeyboy Edwards (Vocal, Guitar), Walter Horton (Harmonica), Johnny Shines (Guitar)
You Gonna Catch Trouble **Genes CD Co. 9914**
You’re The One **Genes CD Co. 9914**

J.L. Smith (James Smith) (2 of 2) Chicago, 1969
James Smith (Vocal), Walter Horton (Harmonica), unknown Guitar, Bass, Saxophone and Drums
Come Dance With Me A-1 Dud 4709
Tears Won’t Help You Baby (1st/2nd/1st) A-1 Dud 4709

Johnny Winter – “Johnny Winter” (1 of 9) Chicago, 1969
Johnny Winter (Vocal, Guitar), Walter Horton (Harmonica), Willie Dixon (Bass), “Uncle” John Turner (Drums)
Mean Mistreater Columbia CS-9826/**CD CK 9826**

Walter Horton – The Deep Blues Harmonica of Walter Horton (6 of 7) Chicago, late 1960’s from live radio broadcast
(more likely recorded in Jan. 1973 Cambridge, MA)
Walter Horton (Vocal, Harmonica), Carey Bell (Harmonica), John Nicholas (Guitar), Sarah Brown (Bass), Fran Christina (Drums)
Hard Hearted Woman (1st) JSP 1071
Sick And Tired (1st) (with Carey Bell, 2nd) JSP 1071
Walter’s Jump(instr) JSP 1071
Walter And Carey (instr with Carey Bell) JSP 1071
Walkin’ By Myself (Carey on vocals) JSP 1071
My Eyes Keep Me In Trouble (with Carey Bell) JSP 1071
Introduction unissued
La Cucaracha unissued
Looka Here/ Apple Tree unissued
Instrumental unissued

Big Walter Horton New York City, 1969/1970
Walter Horton (Harmonica), Sunnyland Slim (Piano), Johnny Shines (Guitar), Victoria Spivey (Vocal 1)
Inter-Mission Taste – “**Spivey’s Blues Parade**” (2 of 16) Spivey LP 1012
Hotel Alvin Blues Jam (solo tuned instr) – “**Spivey’s Blues Calvacade**” Spivey LP 1015

Delsey McKay – “Spivey’s Blues Parade” (2 of 16) New York City, 1969/1970
Delsey McKay (Vocal), Walter Horton (Harmonica), Sunnyland Slim (Chatter)
Just Desserts (1st) Spivey LP 1012

Homesick James Williamson – “Spivey’s Blues Cavalcade” (2 of 15) mid 1960’s
Homesick James (Vocal, Guitar), Walter Horton (Harmonica), Willie Dixon (Bass)
I Got To Move Spivey LP 1015

Willie Dixon – “I Am The Blues” (all) Chicago, 1969/1970
Willie Dixon (Vocals, Bass), Walter Horton (Harmonica), Mighty Joe Young (Guitar), Johnny Shines (Guitar), Lafayette Leake (Piano), Sylvester Boines (Bass), Clifton James (Drums)
Back Door Man **Columbia LP 9987/CD 53627**
I Can’t Quit You **Columbia LP 9987/CD 53627**
The Seventh Sun **Columbia LP 9987/CD 53627**

Spoonful
I Ain't Superstitious
You Shook Me
I'm Your Hoochie Coochie Man
Little Red Rooster
The Same Thing

Columbia LP 9987/CD 53627
Columbia LP 9987/CD 53627
Columbia LP 9987/CD 53627
Columbia LP 9987/CD 53627
Columbia LP 9987/CD 53627
Columbia LP 9987/CD 53627

"Chicago All Stars" (all) (live radio broadcast)

Boston, early 1970's

Willie Dixon (Vocals, Bass), Walter Horton (Vocals 15-17, Harmonica), Sunnyland Slim (Vocals, Piano), Johnny Shines (Vocals, Guitar), Clifton James (Drums)

29 Ways	Wolf (Au) CD-120.291
I Just Want To Make Love To You	Wolf (Au) CD-120.291
Crazy For My Baby	Wolf (Au) CD-120.291
My Babe	Wolf (Au) CD-120.291
Everytime I Get To Drinkin'	Wolf (Au) CD-120.291
Rock This House	Wolf (Au) CD-120.291
Sunnyland Boogie	Wolf (Au) CD-120.291
Won't Do That No More	Wolf (Au) CD-120.291
It's You Baby	Wolf (Au) CD-120.291
She's Got A Good Thing Goin' On	Wolf (Au) CD-120.291
Worried Life Blues	Wolf (Au) CD-120.291
Fat Mama	Wolf (Au) CD-120.291
High Road Blues	Wolf (Au) CD-120.291
Hello Central	Wolf (Au) CD-120.291
Hard Hearted Woman (Walter on vocals)	Wolf (Au) CD-120.291
Everybody's Fishin' (Walter on vocals)	Wolf (Au) CD-120.291
Baby I Need Your Love (Walter on vocals)	Wolf (Au) CD-120.291

Big Walter Horton – "King Of The Harmonica Players" (all)

Chicago, January 24, 1970

Walter Horton (Vocal 1, Harmonica), Floyd Jones (Vocal, Guitar)

I Hate To See The Sun Go Down	Delta (Sw) LP 1000
Going Back To St. Louis (1st) (instr)	Delta (Sw) LP 1000
Crawling King Snake (1st)	Delta (Sw) LP 1000
Juke (instr)	Delta (Sw) LP 1000
La Cucaracha/La Paloma (1st) (instr)	Delta (Sw) LP 1000
Ain't It A Shame	Delta (Sw) LP 1000
If It Ain't Me	unissued
Rock Me	unissued
I Got To Love Somebody	unissued
Tommy Dorsey's Boogie Woogie	unissued
Different Changes	unissued

Jimmy Reeves, Jr. – "Born To Love Me" (7 of 11)

Chicago, March 12, 1970

Jimmy Reeves (Vocal), Walter Horton (Harmonica), Matt Murphy (Guitar), Mighty Joe Young (Guitar), Willie Dixon (Bass), Lafayette Leake (Piano), Sunnyland Slim (Piano), Morris Jennings (Drums), Sylvester Bowen (Bass)

Shame Shame Shame
Baby What's On Your Mind
Bright Lights Big City
Honest I Do
Love That Woman
Baby Whatcha Want Me To Do
I Love You Baby

Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**
Checker LP 3016, **MVCM (J) 22094**

Chicago Blues All Stars – "American Folk Blues Festival, '70"

Frankfurt (G), November 16, 1970

Walter Horton (Vocal 2,3, Harmonica), Willie Dixon (Vocals, Bass), Lee Jackson (Vocal, Guitar), Lafayette Leake (Piano), Clifton James (Drums)

Introduction – (7 of 18 on LP) (6 of 16 on CD)	L + R (G) 2LP/CDLS 42.021
Big Walter Horton	
Hard Hearted Woman (1st)	L + R (G) 2LP/CDLS 42.021
That Ain't It	L + R (G) 2LP/CDLS 42.021
Lee Jackson	
Juanita	L + R (G) 2LP/CDLS 42.021
Came Home This Morning (LP only)	L + R (G) 2LP
Willie Dixon with the Chicago All Stars	

Crazy For My Baby
Sittin' And Cryin' The Blues

L + R (G) 2LP/CDLS 42.021
L + R (G) 2LP/CDLS 42.021

Willie Dixon & Johnny Winter – “Cryin’ The Blues” (6 of 9)

Houston, May 9, 1971

Willie Dixon (Vocal 1,2, Bass), Johnny Winter (Vocal 4,5,Guitar), Walter Horton (Harmonica), Lee Jackson (Guitar), Lafayette Leake (Piano), Clifton James (Drums)

Spoonful	Thunderbolt CDTB 166
I Just Wanna Make Love To You	Thunderbolt CDTB 166
Chicago Here I Come (instr)	Thunderbolt CDTB 166
Tore Down	Thunderbolt CDTB 166
Mean Mistreater / Baby What You Want Me To Do	Thunderbolt CDTB 166
Roach Stew (instr)	Thunderbolt CDTB 166

Willie Dixon – “Peace?” (8 of 10)

Chicago, 1971

Willie Dixon (Vocal, Bass), Walter Horton (Harmonica), Mighty Joe Young (Guitar), Dennis Miller (Guitar), Buster Benton (Guitar), Lafayette Leake (Piano), Louis Satterfield (Bass), Phil Upchurch (Bass), Clifton James (Drums), Frank Swann (Drums)

I'm Wanted	Yambo 777-15
It's In The News	Yambo 777-15
You Got To Move (alt does not have harp)	Yambo 777-15
Suffering Son Of A Gun	Yambo 777-15
Jelly Jam	Yambo 777-15
You Don't Make Sense Or Peace	Yambo 777-15
Blues You Can't Lose	Yambo 777-15
If I Could See	Yambo 777-15

Sunnyland Slim – “Sad and Lonesome” (all)

Chicago, 1971

Sunnyland Slim (Vocal, Piano), Walter Horton (Harmonica), Hubert Sumlin (Guitar), Eddie Shaw (Tenor Saxophone), unknown Bass, Drums

I Got A Thing Going On	Jewel LPS 5010/CD-5010
Smile On My Face	Jewel LPS 5010/CD-5010
Depression Blues	Jewel LPS 5010/CD-5010
Got A Bad Break	Jewel LPS 5010/CD-5010
Blow Walter, Blow (instr)	Jewel LPS 5010/CD-5010
Brown Skin Woman (1st/2nd)	Jewel LPS 5010/CD-5010
Sad And Lonesome	Jewel LPS 5010/CD-5010
Be My Baby	Jewel LPS 5010/CD-5010
Messin' Around With The Blues	Jewel LPS 5010/CD-5010
It's You Baby	Jewel LPS 5010/CD-5010
My Past Life	Jewel LPS 5010/CD-5010
Your Fine Brown Frame	Jewel LPS 5010/CD-5010

Sunny Land Slim – “Plays The Rag Time Blues” (all)

Chicago? 1971? (no later than '73)

Sunnyland Slim (Vocal, Piano), Walter Horton (Harmonica), Louis Myers (Guitar), Dave Myers (Bass), Fred Below (Drums), Unknown (Tenor Saxophone)

Get Hip To Yourself	Bluesway BLS 6068
Mr. Cool	Bluesway BLS 6068
Bassology (aka Station Break) (instr)	Bluesway BLS 6068, Airway 4275, Airway 3220
Ain't Gonna Drink No More	Bluesway BLS 6068, Airway 4275, Airway 3220
It's You Baby	Bluesway BLS 6068, Airway 4275, Airway 3220
Everytime I Gets To Drinkin'	Bluesway BLS 6068
Lonesome Ride	Bluesway BLS 6068
Canadian Walk	Bluesway BLS 6068
Rice, Salmon And Black-eyed Peas	Bluesway BLS 6068
Got To Get To My Baby	Bluesway BLS 6068
When Your Mama Quit Your Pops	Bluesway BLS 6068

Big Walter Horton – “Big Walter Horton with Carey Bell” (all)

Chicago, April 4, 1972

Walter Horton (Vocals, Harmonica), Carey Bell (Harmonica, Bass), Eddie Taylor (Guitar), Joe Harper (Bass), Frank Swan (Drums)

Have A Good Time	Alligator AL 4702/ALCD 4702
Christine	Alligator AL 4702/ALCD 4702
Lovin' My Baby (instr)	Alligator AL 4702/ALCD 4702
Little BoyBlue	Alligator AL 4702/ALCD 4702
Can't Hold Out Much Longer	Alligator AL 4702/ALCD 4702
Under The Sun (instr)	Alligator AL 4702/ALCD 4702
Tell Me Baby	Alligator AL 4702/ALCD 4702

Have Mercy (solo tuned instr)	Alligator AL 4702/ALCD 4702
That Ain't It	Alligator AL 4702/ALCD 4702
Temptation Blues (instr)	Alligator AL 4702/ALCD 4702
Trouble In Mind (1st)	Alligator AL 4702/ALCD 4702
Avenue Stomp – (instr) “Low Blows: An Anth. of Chicago Harm. Blues”	Rooster CD R2610

Jimmy DeBerry & Walter Horton

Memphis, August 29, 1972

Walter Horton (Vocal, Harmonica), Jimmy DeBerry (Vocal, Guitar)	
Worried, Wonderin' And Glad – “Back, vol. 2” (6 of 13)	Crosscut CCR 1022
Jimmy & Walter's Boogie (instr)	Crosscut CCR 1022
Twice As Easy/Need My Baby (instr)	Crosscut CCR 1022
Goin' Up On A Harvest	Crosscut CCR 1022
Everybody's Fishin'	Crosscut CCR 1022
Little Walter's Boogie (instr) – “Easy, vol. 1” (7 of 13)	Crosscut CCR 1021
Take A Little Chance	Crosscut CCR 1021
West Winds Are Blowing	Crosscut CCR 1021
Hard Hearted Woman	Crosscut CCR 1021

Hayes Ware – 45RPM (1 of 2)

summer 1972

Hayes Ware (Vocal, Bass?), Walter Horton (Harmonica), unknown Guitar	
New Dance	Coin 125

Walter “Shakey” Horton – (with Hot Cottage) (alt)

Edmonton Canada, April & September 7, 1972

Walter Horton (Vocal, Harmonica), Lyndsey Umrysh (Drums), Brian Koehli (Bass), Nancy Nash (Vocals), Bob Derkash (Piano), Steve Boddington (Guitar)	
Big Walter's Boogie (instr)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Hard Hearted Woman (1st)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
John Henry (instr)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Hound Dog (3rd)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Interview (Horton talking)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
They Call Me Big Walter	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Looka Here	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Shakey's Edmonton Blues (solo tuned instr)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Sugar Mama	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Joe Chicago (instr)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Worried Life (3rd)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005
Turkey In The Straw (1st) (instr)	Xtra (E) 1135, Stony Plain Records SPL 1007, Blueprint Records BPR 5150, CD TBA-13005

Jimmy DeBerry & Walter Horton

Memphis, May 15, 1973

Walter Horton (Vocal, Harmonica), Jimmy DeBerry (Vocal, Guitar)	
Everyone's Fishin' – “Easy, vol. 1” (7 of 13)	Crosscut CCR 1021
Train Of Consciousness (instr)	Crosscut CCR 1021
Easy (instr)	Crosscut CCR 1021
West Winds Are Blowin' – “Back, vol. 2” (6 of 13)	Crosscut CCR 1022

Big Walter “Shakey” Horton (Live in Toronto (at the El Mocambo)) (all) Toronto, July 25, 1973

Walter Horton (Vocal, Harmonica), unknown Guitar, Bass, Drums	
Jukin' With Walter (instr)	Red Lightnin' RLCD 0088, MIL 6104
Have A Good Time	Red Lightnin' RLCD 0088, MIL 6104
Lonely Avenue	Red Lightnin' RLCD 0088, MIL 6104
Medley, Not That Easy, Ain't That A Shame	Red Lightnin' RLCD 0088, MIL 6104

Walter's Swing (instr)	Red Lightnin' RLCD 0088, MIL 6104
Can't Hold Out Much Longer	Red Lightnin' RLCD 0088, MIL 6104
Rockin' My Boogie (instr)	Red Lightnin' RLCD 0088, MIL 6104
Blues With A Feeling	Red Lightnin' RLCD 0088, MIL 6104
Kentucky Fried (instr)	Red Lightnin' RLCD 0088, MIL 6104
That Ain't It	Red Lightnin' RLCD 0088, MIL 6104
Easin' In Slow (instr)	Red Lightnin' RLCD 0088, MIL 6104
Little Boy Blue	Red Lightnin' RLCD 0088, MIL 6104
Going Back To Arkansas (instr)	Red Lightnin' RLCD 0088, MIL 6104
Turkey Scratch (instr)	Red Lightnin' RLCD 0088, MIL 6104
La Cucaracha (1st) (instr)	Red Lightnin' RLCD 0088, MIL 6104
Sweet Home Chicago	Red Lightnin' RLCD 0088, MIL 6104

Big Walter Horton – "Ann Arbor Blues & Jazz Festival Vol. 4" (9 of 17) Ann Arbor, September 9, 1973

Walter Horton (Vocals, Harmonica), John Nicholas (Guitar), Sarah Brown (Bass), Fran Christina (Drums)	
Introduction (spoken)	Schoolkids SKR 2104-2
Walter's Slow Blues (instr)	Schoolkids SKR 2104-2
Hard Hearted Woman (1st)	Schoolkids SKR 2104-2
Swingin' Blues (instr)	Schoolkids SKR 2104-2
That Ain't It	Schoolkids SKR 2104-2
Trouble In Mind	Schoolkids SKR 2104-2
St. Louis Blues (instr)	Schoolkids SKR 2104-2
Walter Jumps One (instr)	Schoolkids SKR 2104-2
It Hurts Me Too	Schoolkids SKR 2104-2

Johnny Littlejohn – "Funky From Chicago" (2 of 11)

Johnny Littlejohn (Vocal, Guitar), Walter Horton (Harmonica), Eddie Taylor (Guitar), Dave Myers (Bass), Fred Below (Drums)	Chicago, 1973
Lost In The Jungle	Bluesway BLS-6069
I Met A Stranger	Bluesway BLS-6069

Rich Kirch – "Augusta Boulevard Blues" (1 of 10)

Walter Horton (Harmonica), Rich Kirch (Guitar)	Chicago, Fall 1974
Walter's Boogie (instr)	Upstairs Records RK41855

David "Honeyboy" Edwards – "I've Been Around" (4 of 14)

Honeyboy Edwards (vocal, Guitar), Walter Horton (Harmonica)	Chicago, June 12, 1975
Take Me In Your Arms	Trix 3319, CD 32 Blues 32185
Sad & Lonesome	Trix 3319, CD 32 Blues 32185
Big Road Blues	Trix 3319, CD 32 Blues 32185
I Feel So Good Today	Trix 3319, CD 32 Blues 32185

7 songs unissued from this session, 2 instrumentals and 2 songs where Walter sings 1 verse

Walter and Floyd – "Do Nothing Till You Hear From Us" (all)

Walter Horton (Vocal 1,3,4, Harmonica), Floyd Jones (Vocal, Guitar)	Chicago, November, 1975
She's Got A Nickel (Telephone blues)	Magnolia (S) MLP 301
Don't Get Around Much Anymore (instr)	Magnolia (S) MLP 301
When The Moon Rise High	Magnolia (S) MLP 301
Talk About You Daddy	Magnolia (S) MLP 301
Stockyard Blues (1st)	Magnolia (S) MLP 301
Mr. Freddie Blues	Magnolia (S) MLP 301
Hey Little Girl	Magnolia (S) MLP 301
Overseas Blues	Magnolia (S) MLP 301
Take A Little Walk	Magnolia (S) MLP 301

Chuck Weiss – "Rollin' The Rock" (1 of 12)

Chuck Weiss (Vocal, Drums), Walter Horton (Harmonica), Sunnyland Slim (Piano), Buster Benton (Guitar), Willie Dixon (Bass), Clifton James (Drums)	1976?
Boogie Woogie Country Girl	Rollin' Rock LP009

Muddy Waters – "I'm Ready" (5 of 9)

Muddy Waters (Vocal, Guitar), Walter Horton (Harmonica), Jerry Portnoy (Harmonica), Pinetop Perkins (Piano), Jimmy Rogers (Guitar), Bob Margolin (Bass), Willie "Big Eyes" Smith (Drums), Johnny Winter (Guitar)	Westport CT, Oct/Nov 1977
I'm Ready (Walter 2nd, Jerry Portnoy 3rd)	Blue Sky LP/CD 34928

33 Years
Who Do You Trust (1st/2nd)
I'm Your Hoochie Coochie Man (Walter 1st, Jerry Portnoy 2nd)
Screamin' And Cryin'

Blue Sky LP/CD 34928, BGO CD108
Blue Sky LP/CD 34928, BGO CD108
Blue Sky LP/CD 34928, Mud 1
Blue Sky LP/CD 34928, BGO CD108

John Nicholas – “Too Many Bad Habits” (6 of 14)

Ann Arbor, Mich., 1977

John Nicholas (Vocal, Guitar, Piano, Mandolin), Walter Horton (Vocal 6, Harmonica), Johnny Shines (Guitar), Martin Gross (Drums)

Too Many Bad Habits
Blues Walk (instr), **“Harmonica Genius”** (import of BP-71484 + 2 extras)
The New Canned Heat Blues
Careless Love – **“Can't Keep Lovin' You”** (all)

Blind Pig LP BP 004-77
Blind Pig LP BP 004-77, Black Magic LP (H) PD 9010
Blind Pig LP BP 004-77, Black Magic LP (H) PD 9010
Blind Pig LP BP 004-77, Blind Pig LP BP-1484, Black Magic LP (H) PD9010,
CD BP-71484
Blind Pig LP BP 004-77, Blind Pig LP BP-1484, Black Magic LP (H) PD9010,
CD BP-71484
Blind Pig LP BP 004-77, Blind Pig LP BP-1484, Black Magic LP (H) PD9010,
CD BP-71484
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**

Gettin' Out Of Town (instr)

West Wind

Can't Keep Lovin' You

Walter Horton – “Can't Keep Lovin' You” (all)

Cranston, R.I., 1977/78

Walter Horton (Vocal, Harmonica), John Nicholas (Guitar), Mark Kazanoff (Saxophone), Larry Peduzzi (Bass), Ron Levy (Piano), Terry Bingham or Martin Gross (Drums)

Skip It (solo tuned instr)
Hard Hearted Woman (1st)
Tin Pan Alley
Walter's Boogie (instr)
Sugar Mama
Honeydrinker (instr)
If I Get Lucky – **“Blind Pig Records 20th Anniversary Collection”**(1 of 36) **BPCD 2001**

Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**
Blind Pig LP BP-1484, Black Magic LP (H) PD 9010, **CD BP-71484**

Walter Horton – “Fine Cuts” (all)

Cranston, R.I., 1977/78

Walter Horton (Vocal, Harmonica), John Nicholas Guitar, Piano), Mark Kazanoff (Saxophone), Larry Peduzzi (Bass), Terry Bingham or Martin Gross (Drums), Unknown (Maracas)

Everybody's Fishin'
Don't Get Around Much Anymore (instr)
Relaxin' (instr)
We Gonna Move To Kansas City
Walter's Swing (instr)

Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678

Hobo Blues (solo instr)
Stop Clownin'
Need My Baby
La Cucaracha (1st) (instr)
Worried Life
Put The Kettle On

Farmington, MI, 1977/78

Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678
Blind Pig BP 006-78/CD BP 70678

Walter Horton – “Pacific Blues” (live) (all)

Minneapolis, January 20, 1979

Walter Horton (Vocal, Harmonica), Robert Bingham (Guitar), James Smith (Bass), David Larson (Drums)

Union Shuffle (pt 1) (instr)
Come On Little Girl
All Because Of You
Mean Mistreater (1st)
Union Shuffle (pt 2) (instr)
Little Boy Blue
Shake Your Money Maker
Don't Get Around Much Anymore (instr)

Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801
Pacific Blues CD9801

Big Walter Horton – “Old Friends” (6 of 17)

Chicago, March 29, 1980

Walter Horton (Vocal 1, Harmonica), Honeyboy Edwards (Vocal 7, Guitar), Floyd Jones (Bass), Kansas City Red (Drums, Vocals 2,3,5), Sunnyland Slim (piano, Vocals 4,6)

I'm Going Back Home
Freedom Train
Lightning Struck The Poor House

Earwig LPS 4902/4902CD
Earwig LPS 4902/4902CD
Earwig LPS 4902/4902CD

Heartache	Earwig LPS 4902/4902CD
Lula Mae (1st/2nd)	Earwig 4902CD
Sometimes I Worry	Earwig 4902CD
Pony Blues	unissued
Big Walter Horton – “Little Boy Blue” (6 of 9)	1980
Walter Horton (Vocal, Harmonica), Ronnie Horvath (Guitar), Michael ‘ “Mudcat” Ward (Bass), Ola Dixon (Drums),	
It’s Not Easy	JSP (E) 1019/JSPCD 208
Little Boy Blue	JSP (E) 1019/JSPCD 208
Walter’s Shuffle (instr)	JSP (E) 1019/JSPCD 208
Two Old Maids	JSP (E) 1019/JSPCD 208
What’s On Your Worried Mind	JSP (E) 1019/JSPCD 208
Walter’s Swing (instr)	JSP (E) 1019/JSPCD 208

Walter Horton’s significance and importance to the role of the harmonica in blues music is undeniable. The purpose of this is to present an invaluable tool to help in tracking down his known issued recordings and at the very least, to make it known just how much he was actually recorded. All the CD or LP collection titles are highlighted along with the CD numbers only. The numbers of the LP’s are left normal, just like this print. I have also included the total number of songs on the collection followed by the number of cuts that Walter is present on. (all) means that he is on all the songs on that CD or LP. I also tried to notate if the song was an instrumental (instr), and the position (1st) / (3rd) he played harp in if it was different than cross or 2nd, with the exception being 3rd position as the default when he used a (solo tuned) harp.

Intially assembled by: Jim Themelis with assistance from Jim O’Neal, Amy (Van Singel) O’Neal, Big Walter Horton, Willie Dixon, Jillina Arrigo, Rick Trankle, Carlos Patrone, Rich Yescalis, Michael Frank from Earwig Records, Marlene Libs, Wilfried Freyer, Bob Corritore and Klaus “Mojo” Kilian during the time period 1979-1981 and then separately by: Klaus Kilian in 1982.

Updated by: Tom Ball @ www.basssharp.com/tomball.htm in 1998 with assistance from: Leadbitter & Slaven’s book “Blues Records 193-1970”, Godrich, Dixon & Rye’s book “blues and Gospel Records 1890-1943”, Alan Balfour, Gorgen Antonsson, Les Fancourt, Chris Smith.

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Complements of JOE FILISKO at www.CustomHarmonicas.com